



LETTER TO AMERICAN FOUNDATIONS, PENSION FUNDS & CULTURAL PATRONS

Subject: A National Cultural Initiative in France Invitation to Explore a Visionary Partnership

Dear Sir or Madam,

France has long been recognized as one of the world's cultural capitals a land where art, history, and human creativity have shaped civilizations. Yet today, a profound paradox exists: while our museums celebrate the great masters of the past, the living artists who carry this heritage forward remain largely invisible within our institutional frameworks.

In response to this challenge, we have created **APFAC the Association for the Fraternity of Artists and Creators**, an independent, non-political, non-profit initiative dedicated to restoring visibility, dignity, and opportunity to artists across France.

Today, we are launching an unprecedented national project: **the creation of 101 artistic and ecological anchor sites one in every French department each established on 5 to 15 hectares of land.**

These sites will serve as:

- **Cultural sanctuaries** for painters and visual artists
- **Ecological campuses** integrating sustainable architecture and nature
- **Creative villages** open to the public, fostering education, dialogue, and community
- **Territorial hubs** developed in partnership with local mayors and municipalities
- **Long-term cultural infrastructures** designed to endure for generations

In the most ambitious municipalities, we envision the creation of **up to 100 ecological, atypical houses per site**, dedicated to artists, researchers, and individuals engaged

in cultural and environmental innovation. These villages would form a **national network of creative ecosystems**, unique in Europe.

This initiative aligns naturally with the values and priorities of many American foundations, philanthropists, and pension funds:

- **Cultural impact** on a national scale
- **Environmental responsibility** through sustainable construction and land stewardship
- **Social value** by supporting artists, education, and community development
- **Long-term stability** through land-based infrastructure
- **International cooperation** between France and the United States

We are not seeking funding at this stage.

We are seeking **dialogue**, **exploration**, and **visionary partners** capable of recognizing the long-term cultural significance of this project.

APFAC would be honored to present this initiative to you, to share our roadmap, and to explore how American philanthropic and institutional actors might contribute to shaping a new cultural landscape in France one that honors both heritage and innovation.

Thank you for your attention, your time, and your commitment to supporting culture and human creativity worldwide.

With respect and sincere appreciation,

Dominique TERNIER

Founder & President

APFAC : Association for the Fraternity of Artists and Creators

France

